# kristen wei about me

### **Wei Creative**

#### FREELANCE PRODUCTION ARTIST

Clients include:

- **Loblaws** [2015 2017; 2019 present]
- Marks [2017 2019]
- Davis [2015]

Responsibilites include:

- **initial builds** from designers' concepts or clients' briefs; meeting brand requirements, government regulations and printer specifications/limitations
- line extensions/rollouts maintaining design continuity
- adapting US design files to Canadian and vice versa; familiarity with Canadian and US packaging regulations.

Other skills include:

- **project management** liaising with vendors, printers, legal and regulatory departments
- creating styleguides and workflow protocols
- creating marketing collateral
- photography

**Evolution Designworks | SGS Canada** SENIOR PRODUCTION ARTIST [2003 - 2014] STUDIO MANAGER [2002 - 2003]

**Logosbrands** [1998 - 2002] ASSISTANT PRODUCTION MANAGER PRODUCTION ARTIST

**London Graphics** [1995 - 1998] MAC OPERATOR

**Sam Chung & Associates** [1990 - 1995] (formerly known as Intergraph Communications) PASTE-UP / LAYOUT ARTIST PHOTOGRAPHER

education

Dawson College **Commercial Photography** 

Western University

Master of Science in Zoology

I recommend Kris enthusiastically and without reservation. I believe she would be a valuable asset to your company.

- Subhan R.

## Skill & Software Facts

Per 1 kristen	
Amount	% Daily Task
Design (as required)	
Production	65%
New Builds + Rollouts	
Image Manipulation	25%
Mock-ups	3%
Quality Control	5%
Technical Specification	ns
Proofreading	_
3D Rendering	2%
Proficiency Level	
Photoshop	<u> </u>
Acrobat InDesign	<u> </u>

INGREDIENTS: Design Sense as applied to Production & Typography, Good understanding of various Printing Processes, Efficiency, Attention to Detail, Reliability, Diligence, Problem Solving & Creative Thinking Abilities. Contains: Sense of humour, sensitivity to deadlines & will NOT explode under pressure.

## references upon request

## **Wei Creative**

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